

THE PATRON INTERNATIONAL PIPE ORGAN COMPETITION 2022

DISCOGRAPHIC EXCELLENCE AWARD OF CONTEMPORARY MUSIC PERFORMANCE

FOREWORD

Latitude Life, ETS of Culture, Art and Scientific Research, as Organizer, in collaboration with its partners, sponsoring companies and supporters, wishes to promote and give continuity to the performances of contemporary music and avant-garde research, enhancing the diffusion of international concert excellence. The Competition is dedicated to the Italian composer of contemporary music Alberto Patron, for his exemplary work on music innovation and philosophical research.

This edition of the competition will be devoted to the execution of contemporary organ music, performed on pipe organs of any type of construction, phonic characteristics, size and intonation, offering the opportunity to the international concert organists, even in a period of epidemiological emergency and social and job difficulties, to reward discographically the best artistic and interpretative expressive abilities, offering at the same time new professional opportunities of international prestige.

Each year, specific contemporary and avant-garde compositions will be selected by the Organization, which for their characteristics and interpretative openings can offer interesting opportunities for instrumental reading, endowed with decisive elements of representative innovativeness and concrete artistic stimulus, aimed at extending the qualitative repertoire of concert performers in the different musical instruments, to which each different edition of the competition will be dedicated.

GENERAL REGULATIONS

Art. 1 – ENTRY CATEGORIES

1.1 This International Notice as well as the entry Form and any other communication are available for the entire duration of the Competition on the organizing body website of Latitude Life APS, at the following address: <http://www.latitudelife.it>

1.2 Professional Category

The Competition is open to concert organists of all nationalities, without age limits and without any form of discrimination.

1.3 Youth Category

In order to contribute to the promotion and development of the wide international concert network, at least one of the prizes of the Competition will be awarded to an UNDER 26 concert performer, i.e. a young person who has not reached 27 years of age by September 30, 2022.

Enrolment in the Youth Category for an UNDER 26 is not compulsory, therefore it is possible to enrol in the Professional Category at the competitor's discretion.

It is not possible to enter both categories.

- 1.4 Entering the competition is possible for those who are in possession of the final title of completion of the pipe organ training course or of pipe organ specialization, already achieved or to be achieved within the deadline of September 30th, 2022 (for example: Diploma/Degree in Organ and Organ Composition, Master of Arts, or other equivalent national and/or international titles as long as they include a specialization in pipe organ). The participant who does not possess a specific title for a completion of the organ path (for example, because he/she possesses a Diploma/Degree for a different instrument, or because he/she has not yet completed the instrumental training, or for any other reason) will be admitted to the Competition only if he/she is an already established concert organist at national and/or international level, as resulting from a solid concert activity of many years, publicly available reviews, master classes holding, teaching, presence in the billboards of concert seasons, etc.
- 1.5 It will be the Organization of the competition to verify any qualifications, which will be followed by a communication to the artist, concerned about the admission or denial to enter the competition. The eventual non-admission to the competition cannot be appealed.
- 1.6 You may submit your entry to the Competition, together with all the required material, from the 21st November 2021 onwards, until the closing date for entries.
- 1.7 Participants must make a high quality audio recording of one of their interpretations of the selected contemporary music composition (compulsory piece of the Competition) indicated in these Rules, and transmit the requested audio material to the Competition's Secretary Office, in accordance with the detailed procedures described below.

Art. 2 – ENROLMENT COSTS

- 2.1 In consideration of the eminent artistic aims and excellence that we wish to pursue, together with those of inclusion of those artists who may find themselves, even temporarily, in economic difficulties, the Competition is for this year free of charge, therefore there are no registration fees.
- 2.2 Each participant may send from 1 (one) to a maximum of 3 (three) audio recordings of the compulsory composition of this Competition. Reminding that any audio recordings subsequent to the first proposal, must be different from each other, at least for interpretation and / or sound color ranks used and / or characteristics of the instrument used.

Art. 3 – THE MUSIC INSTRUMENT

- 3.1 The 2022 edition of the Competition is dedicated to the musical instrument: Pipe Organ.
- 3.2 Will be accepted pipe organs performances on any type instrument construction, phonic characteristics, size and intonation.

Art. 4 – ADDITIONAL INSTRUMENT SPECIFICATIONS

- 4.1 The audio recordings of the concert performance to be sent, may have already been recorded in public concerts, but for discographic reasons they may not feature applause from the audience, if any.
- 4.2 The audio recordings may, because of the characteristics of contemporary musical research inherent in the compulsory score, contain possible non-organ sound materials (e.g. indeterminate sounds, noises, effects present in the instrument, noises of the mechanics, noises / sounds of the performer, noises produced on the instrument, etc.), as

well as other sound materials (events) (e.g. produced by the audience, etc.).

- 4.3** The possible use of also other musical instruments and/or digital/electronic/informatic or electro-magnetic devices is allowed. On the contrary, the exclusive use of other musical instruments and/or digital/electronic/informatic or electro-magnetic devices instead of the (main) pipe organ is not allowed.

Art. 5 – COMPULSORY PIECE

- 5.1** All competitors must compete with the performance and interpretation of a compulsory contemporary organ composition, which for this edition of the Competition is as follows:

«PILLARS» for organ, opus P.10, 1994, of Alberto Patron

- 5.2** The compulsory score, if not already in possession of the concert performer, is now officially available for immediate download (in pdf format/e-book), in a new extended and commented edition with a Reading Guide, in the outstanding Tuscan multilingual edition edited by the Sillabe Editions, considered one of the most important and representative Italian publishing houses, which counts among its clients the Florentine State Museums, the Vatican Museums, the Cathedral of Siena, etc.

The music score "Pillars" of the composer Alberto Patron will be directly available for public download, in printable pdf format, at the address of the official website of the Sillabe editions (at www.sillabe.it searching for the keyword "Pillars"), or in its Contemporary Music section, at the internet address:

<https://www.sillabe.it/en/contemporary-music/1043-pillars-opus-p10-per-organofor-organ.html>

- 5.3** The concert performer may not use the "Sample Version" created by the composer, as published in the final pages of the volume mentioned in the previous point, as it is only a general purpose example written by the composer to explain how to read the composition, but each concert artist must perform/propose his own interpretation/reading of the main score "Pillars".
- 5.4** The organ performances contained in the audio material transmitted by the artist participants to the Secretary Office of the Competition may have already been broadcasted, but they must not have already been published on record; they must in any case be free of rights or, if already officially published (with a Record Company), they must have been released by the respective Record Companies or Agencies, in order to be eventually (re-)published, in the case of an award winning at this International Competition, by the Record Company selected for this Competition.

Art. 6 – DOCUMENTS/MATERIALS TO BE SENT TO THE ORGANIZATION

- 6.1** Participants guarantee that the musical performance(s) with which they participate in the Competition is (are) actually performed by themselves (in fact, they may be called upon to perform it later in public concerts), and that it is not the exact copy of any other performance already recorded by other artists, and in any case is free from specific constraints.
- 6.2** The recorded audio materials can be sent to the Competition's Secretary Office ALTERNATIVELY in only one of the two following forms:

- 1) By sending to the physical address of the Organization of this Competition:

General Secretary Office of Latitude Life APS

c/o «Villa ai Ciliegi»

Via Ceresere n. 22

33076 Pravidomini (PN), Italy

in a confidential sealed envelope, an audio and/or data CD or a DATA DVD ROM (readable by windows systems computer based/ISO 9660 or compatible), containing the following data:

- a) **a folder/directory** containing the audio track in .wav format type and optionally also a .pdf or .doc file type containing a textual description of the references of the technical microphone/instrumental setup used for the recording, any name or company that took care of the technical audio recording;
- b) **a folder/directory** with a textual file in .pdf or .doc format type containing the phonic/technical description of the pipe organ on which the performance has been recorded, city, date, place of recording, name of the church/abbey/room where the organ is located, list of the organ ranks, intonation, as well as, optionally, one or more color photos of the organ in .jpg/.tiff format type, with a resolution of at least 2000 pixels for the short side of the photo;
- c) **a folder/directory** containing the Competition's Entry Form with the artistic copyrights release, duly filled and signed, for the use of the recording submitted to the Competition for recording purposes, filled in capital letters and signed by hand (scan the form after signing it) in .pdf format type, the artistic curriculum of the concert performer in .pdf or .doc text format type, a copy of an identification document of the concert performer in .pdf or .jpg format type, one or more artistic photographs of the concert performer (at the organ or with half-length view) in .jpg or .tiff format type.
Optionally, the name of the possible assistant(s) to the concert artist, and other free elements characterizing the recording sent, can also be mentioned/indicated.

- 2) By digital transmission to the Organization's email address: info@latitudelife.it of the confidential internet link from where to download the requested material [points a), b), c) above], or by sending to the Organization's email address: info@latitudelife.it of the internet link from where to download the requested material, using the free online service offered by the Wetransfer website or other similar sites/services.

In the hypothesis of choosing the point 2, it is suggested to compress the material in Zip (.zip file type), so that some types of files are not removed by any eventual antivirus action, and at the unpacking of the .zip materials, shall be recreated exactly the folders requested at points a), b), c).

Please remember not to send the requested material as just a simple attachment to the email itself, as these data exceed the limit of 5 Mbytes of the email size limit, and it could be automatically deleted from the email browser system; for this purpose then send as said only a link from which the Organization will proceed independently, to download the material sent by the participant.

- 6.3** It will be the responsibility of the participants to verify that the information submitted are legible and correct. Failure to provide the required information may result in exclusion from the competition.
- 6.4** The Competition's Secretary Office will be responsible for anonymizing the audio tracks received and to be submitted to the evaluation of the International Jury.

- 6.5 Applicants, only if applicable, must indicate on the entry form the name of their current teachers, and if the Competition's Secretary Office may detects any direct educational relationship with any member of the Jury, the Secretary will notify the individual Juror of the obligation to abstain from voting on the audio material proposed by the specific contestant.
- 6.6 The Multilanguage Entry forms to be filled in, signed and sent are available at the website: <http://www.latitudelife.it>
- 6.7 All materials submitted may be written in the applicant language, but an English translation must be provided for all text files requested, as any awarding publications/productions shall be only in English language.
- 6.8 Any handwritten parts in block letters must be legible or present alongside, if applicable, the English translation and/or transliteration in Western alphabetical characters.

Art. 7 – TECHNICAL STANDARDS FOR AUDIO RECORDING

- 7.1 Contestants should submit an audio recording made to the best available standards, free of audience applause, free of unintended noise (airplanes, cell phone ring tones, etc.), free of background noise (rustling, wind, motor vehicles, etc.) or technical noise (digital noise, noises/clicking/pop, etc.).
- 7.2 The recording must be submitted in .wav Stereo format type, at least at 44,100 Hz or higher, at 16bit or higher resolution.
- 7.3 The recording will be able to maintain the spatial and/or natural reverb of its site (Church, Cathedral, Hall, Room, etc.).
- 7.4 Possible post-production elaborations of the audio recording made by the participant are allowed, as long as the exact re-proposal of the audio material sent to the Competition is guaranteed, even in the event of a public concert of the organist (live performance) of the award ceremony, or even in another international public context to which the artist may be called upon to perform.

Art. 8 – COMPETITION ENTRY DEADLINE

All the material requested, no part excluded, must be received by the Organization NO LATER THAN JUNE 1st, 2022.

Art. 9 – THE INTERNATIONAL JURY

The Jury was appointed by the Organization, after international selection, among eminent cultural and artistic personalities, characterized by interdisciplinary skills open to innovation and contemporary sensibilities and research.

For this edition it is composed by the following international jurors (*in alphabetical order*):

Roberto Calabretto, President of the Scientific Committee of the Ugo and Olga Levi Foundation of Venice (Italy), Associate Professor of Music Disciplines of the graduate D.A.M.S. courses, Multimedia Science and Technology and Multimedia Communication and Information Technology at the University of Udine (Italy);

Lorenzo Marzona, Organist of the Cathedral of Santa Maria Maggiore in Spilimbergo (1284, Pordenone, Italy), Honorary Inspector of the Soprintendenza Archeologia, Belle Arti e Paesaggio of the Friuli Venezia Giulia region, for the protection of the artistic pipe organs, President of the "Vincenzo Colombo" International Music Association, Concert artist;

Wladimir Matesic, Organist at the Evangelical Methodist Church of Bologna (Italy), Professor of Organ and Organ Composition at the State Music Conservatory "G.Frescobaldi" of Ferrara (Italy), Concert Artist;

Stefano Rattini, Organist of the Cathedral of Trento (Cathedral of San Vigilio, 1212, Italy), Professor of Organ Improvisation, Teacher of Theory, Analysis and Composition at the Music Highschool of Trento, Founder and Director of the Scuola d'Ascolto della Musica Organistica of Trento, Concert Artist;

Matteo Segafreddo, Director of Scientific Series at the Armando Editore of Rome (Italy), Composer, Lecturer, Collaborator of PRIN program and Scientific Associate at the University of Venice (Italy), Member of the Jury of the National Award of Scientific Dissemination (C.N.R.) of Rome (Italy).

Art. 10 – EVALUATION CRITERIA OF THE INTERNATIONAL JURY

10.1 The evaluations of the International Jury will take place by listening to the audio recordings sent by the participants, and properly anonymized by the Secretary Office of the Competition, with the assignment of a numerical score according to voting criteria expressed in hundredths, and divided as follows:

- a) Adherence to the musical score (max 25 cents)
- b) Originality of the interpretation (max 25 cents)
- c) Proposed timbre recording (max 25 cents)
- d) Overall vision (max 25 cents)

e)

10.2 The excellent audio quality of the recording sent by the participants is an essential prerequisite, so in its absence the material will be directly considered unsuitable (not admitted to the competition) by the jury.

10.3 The judgment of the international jury is final (unappealable).

Art. 11 – COMPETITIVE STAGES

11.1 The selection of participating competitors will be organized in three phases:

ELIMINATORY

The first phase will identify, among all the audio materials sent by the participants and admitted to the selection, a maximum number of 30 qualified concert performers, who will pass to the next phase, of which at least 1 (one) can be an artist UNDER 26;

SEMIFINALS

The second phase will identify among the 30 semi-finalists, a maximum number of 20 qualified concert performers, of which at least 1 (one) can be an artist UNDER 26;

FINALS

The third phase will identify among the 20 qualified finalists, a maximum number of 10 concert performers who will be graduated as winners of the International Competition, of which at least 1 (on) can be an artist UNDER 26.

- 11.2** The selection phases of the competition will be carried out by the International Jury in close coordination with the Competition's Secretary Office, and will be completed, barring unforeseen circumstances, by September 30th, 2022.
- 11.3** At the completion of each stage of the competition will be given general news to the international press, by the Secretary Office of the Competition, and through the official website of the competition, anticipated by confidential communication by email to the individual concert artists selected.
- 11.4** The overall ranking of the Competition starting from the performers qualified as Semifinalists, with the names and the score points of each artist, will be published on the Honor Roll of the Competition, on the website of the Organization, only after the conclusion of all the competition phases.
- 11.5** Non-winning artists have the right to ask the Organization not to publish their names.

Art. 12 – AWARDS AND RECOGNITIONS

- 12.1** The 10 winners of the International Competition will be awarded with the free record publication of their material, in an audio CD produced and distributed worldwide by an outstanding prestigious classical record label of the United States of America (USA).
- 12.2** The prestigious audio CD will be released and distributed through the major international portals both in physical format (Compact Disk) and in dematerialized format (listening/downloading of audio tracks), advertised by magazines and media, and made available worldwide. The information media will be able to use the information provided by the winning artists as present in the CD booklet, or freely contact the artists, for any further professional artistic opportunities.
- 12.3** All winning concert performers will receive a Diploma of Excellence with an indication of the score points achieved, and a free sealed copy of the physical audio Compact Disk, as soon as it is produced and made available by the record label.
- 12.4** All participating concert performers in the ranking table, starting from the semifinalists, will receive a Diploma of Merit with an indication of the score points achieved.
- 12.5** Curricular information, websites and photographs of the winning artists, along with pipe organ and recording information, will be published in the booklet of the audio CD, in English language.
- 12.6** The Record Company and/or the Organization reserve the right to make any necessary changes to any images and texts in order to improve the overall performance of the product and that can enhance the artists, being able to select which materials to enhance, and possibly reserving the right to ask other material to the artists. The language of the booklet will be exclusively English and the production will be intended for an international market.
- 12.7** In consideration of the purposes of valorization and promotion of the winning artists, in the CD Booklet the points obtained by the winners will not be published, however the order of the audio tracks inside the CD will correspond exactly to the table order of the winners.
- 12.8** The Jury may award one or more Ex-aequo Prizes.
- 12.9** The Jury may award one or more Recommendations.
- 12.10** The Jury may award one or more Honorable Mentions. The Honorable Mentions will give the right to be included in the CD production as Bonus Tracks in the queue of the other audio tracks.

- 12.11** The Winners will be notified at international level also for possible concert opportunities and professional collaboration with other organizations, bodies, institutions, etc.
- 12.12** The Jury may not award any or part of the prizes if it does not find in the competitors and/or in the audio material sent, the artistic qualities expected.

Art. 13 – AWARDS EVENING AND INTERNATIONAL GALA

The public gala and awards ceremony of the Competition will be held in October 2022 at the prestigious and historic “Sala Capitolare” of the “Scuola Grande di San Rocco” (1517), in Venice (Italy), one of the most significant outstanding historical monuments of Venice, characterized by the exhibition of majestic works on canvas by the world known Tintoretto, on this occasion the Diplomas will be delivered in person to the participating artists, with the presence of the Authorities, the media, and the international public (if allowed by law). On the occasion of the international public awarding of the Competition, concert events of international prestige may be organized.

The Competition Secretary Office in relation to the world origin of the participants, while not being able to cover the costs of travel, food and lodging of the guests at the awards evening, will communicate, on request, the name of the structures in agreement with the Organization, which will practice to the guests or to those who will intervene in person, discounted prices.

To the winners who will not be present in person at the award ceremony, the prizes will be delivered to their address as written in the Entry Form.

During the International Gala public evening, those present will be allowed to make recordings and take photographs.

Art. 14 – FINAL RULES

- 14.1** The enrolment in the competition necessarily implies unconditional acceptance of the herein regulations; those who do not agree with all or part of these rules must not participate to the competition.
- 14.2** Applications not accompanied by all the required documentation will not be taken into consideration.
- 14.3** The Organization will send a confirmation of registration to the candidates, if this confirmation does not reach the participant through the email communicated in the Entry Form, it will be the responsibility of the concert artist to ascertain the reason.
- 14.4** The Organization reserves the right to make any changes to these Regulations if unforeseen and/or contingent situations require it. Any and all changes will be promptly reported publicly and in time, on the official website of the Organization of the Competition.
- 14.5** The Organization reserves the right to cancel, extend or postpone the Competition for unforeseen events or for important organizational and/or emergency reasons, giving prompt public notice on the official website of the Competition. For this reason kindly check the version number as written on the art. 16.
- 14.6** Should it not be possible, due to the number or age of the participating artists, to respect the numerical terms indicated in Point 11.1, the International Jury may reschedule the number of artists selected in each phase of the competition, as well as admit to the various phases a different and/or lower number of artists than the number foreseen for each phase.
- 14.7** If the number of artists awarded should not allow the production of the planned audio CD, the Organization in agreement with the Record label Company reserves the right to reshape, where possible, the contents of the CD, or if this is impossible, cancel the production.
- 14.8** The Organization authorizes the participating artists to mention any prizes won or points

achieved in this International Competition.

- 14.9** The Organization authorizes all the winners and awarded artists of this International Competition, to sell and / or (re-)distribute on their own, any copies of the CD produced and purchased by them thru official channels.
- 14.10** The participants to the International Competition guarantee in good faith that the audio material sent to the Competition has been performed by themselves, guarantee to be authorized to use the audio data, texts and photos sent to the Competition, and release the Organization from any and all responsibility, damages, losses, for the use for any reason, title, purpose, of the musical performance sent by them to take part to the International Competition, as well as of the other textual and image materials independently transmitted for the purposes of artistic promotion of participants, guarantee also the renouncing to any right/copyrights and economic reason on any publishing and/or record of the same. The winning and/or awarded musical performances and the textual and image material sent to the International Competition may be used, without exclusive rights, by the Organization, either individually or in part or collectively, for purposes of artistic promotion of the Organization and/or the International Competition and its participants, also for reporting to third parties of the Artists, for events and/or occasions of enhancement and promotion of the same, for purposes of study, culture, research, dissemination, and also for transmission, dissemination, sale, rental, even in reissue, reprinting, attachment or inclusion in other editorial material and not, even collective, gifts, gadgets, for commercial or not purposes. All the activities developed by the Organization and the products made or produced will be used primarily to cover the organizational costs.
- 14.11** All materials received by the Competition Organization will not be returned but will become part of the Historical Archive of the Competition. The artists will have the right to ask for the possible non-inclusion in the Historical Archive of the Competition, and this will be specifically mentioned.
- 14.12** The Organization and the Competition are non-profit, therefore any income from the initiative and / or any and all direct and / or indirect use, promotion, sale, rental, use, transmission, dissemination, even in part, of the materials received and / or products, in any form and manner physical and / or dematerialized, will be used to cover organizational expenses, and any residue, if any, will be donated to the purpose of supporting disabled artists or artists in fragile condition, identified by the Organization.
- 14.13** This announcement is protected by copyright and may not be copied and/or reproduced, even in part, in/for other competition texts. Any quotation in whole or in part is authorized only if it is always accompanied by specific references to this competition or to the Organization or to the Organization's official websites.
- 14.14** For any disputes, also in derogation to different national and/or international competing Courts, the competent Court is the Court of Pordenone (Italy), applicable law is the Italian one, textual reference version of these Rules is the one in Italian language.

Art. 15 – PRIVACY

The data including personal data provided independently by each international participant will be processed exclusively for the management of the Contest, and for its express purposes, in accordance with Legislative Decree 101/2018.

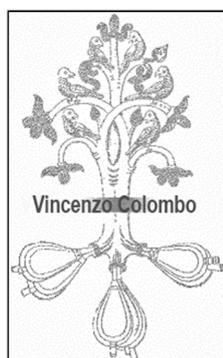
Art. 16 – Build version

For any references the current official built version of the Rules is the number: 1.0

We would like to thank the sponsoring bodies, partners and supporters:



Scuola Grande di San Rocco - Venezia



International Music Association

